

An abstract painting with vibrant colors (yellow, pink, orange, blue) and textures, possibly representing a grid or architectural structure. The colors are applied in thick, expressive strokes, creating a sense of depth and movement. The background is a mix of warm and cool tones, with some areas appearing more saturated than others.

# L'UMORISMO

in prospettiva  
interculturale e  
transculturale

**PROF. C. MAÍZ ARÉVALO**

UNIVERSIDAD  
COMPLUTENSE DE MADRID

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**13 MAGGIO AULA 1**

ore 14:30 - 16:15

ore 16:15 - 18:00

**14 MAGGIO AULA 1**

ore 10:00 - 11:45

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LE LEZIONI SI TERRANNO IN  
**LINGUA INGLESE**

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