

SIENA

MAY
5-7
2025

INTERNATIONAL CONFERENCE

DECOLONISING
CULTURAL HERITAGE:
STATE OF THE ART, METHODOLOGIES,
AND PRACTICES



**Everything passes,
except the past.**

MONDAY 5 MAY

9.00-9.30 Opening Dean **Tomaso Montanari** and ISMEQ President **Adriano V. Rossi**

9.30-10.30 Keynote **Maria Pia Guermandi** (EU Advisor on Cultural Heritage Policy)
Restituire: resistenze, ripartenze, ritorni

10.30-11.00 Coffee break

11.00 -13.00 Two parallel sessions: 1, 2

SESSION 1 **ROOM 10/11** *Transmedia Narratives, Performance, Intangible Heritage*

CHAIRPERSON: *Alberica Bazzoni*

Martina Muci (Università "Aldo Moro" di Bari)
A Repoliticisation of Contemporary Indigeneity through Transmedia Storytelling

Bilal Akar (Università degli Studi di Milano)
The "Kurdish Princess" of Modern Dance Leila Bederkhan: Decolonial Historiography, Archival Gaps, and Intangible Performance Heritage

Rossella Menna (Università per Stranieri di Siena)
Il teatro e le ferite del neocolonialismo. The Congo Tribunal di Milo Rau: un case study

Alma Bejtullahu (University of Würzburg), **Alenka Bartulović** (University of Ljubljana)
Silenced heritage?: Rediscovering Albanian Musical Heritage in Slovenia

Kristina Perkola (UBT-Higher Educational Institution, Kosovo)
The Heritage of Art Music in Kosovo: Decolonial Perspectives on Musical Identity from Yugoslavia (1945) to the Post-1999 Era

SESSION 2 **AULA MAGNA** *Audiovisual Heritage, Visual Arts*

CHAIRPERSON: *Caterina Toschi*

Gianmarco Mancosu (Università di Macerata)
Dealing With Colonial Audiovisual Restitutions: Opportunities and Challenges

John Bessai (University College of the North Thompson, Manitoba Canada)
Silenced Narratives: Decolonising the National Film Board of Canada's Role in Shaping Public Memory

Brenda Schmahmann (University of Johannesburg)
Creative Interventions to the Statue of Cecil Rhodes in the Company Gardens, Cape Town

Andrea Lanzafame (Università per Stranieri di Siena)

Hervé Télémaque, dalla pittura all'oggetto: una riflessione politico-identitaria?

Trasformismi e cortocircuiti da un pop gauchiste a un minimalismo radicale (1964-1969)

Livia de Pinto (Università per Stranieri di Siena)

Artisti del Sud Italia e stereotipi narrativi: gli anni Ottanta tra identità culturale e auto-orientalismo

13.00-14.00 Lunch break

14.00-15.00 Keynote **Arnd Schneider** (University of Oslo) and **Leone Contini** (Nuova Accademia di Belle Arti, Milano)

'Bel suol d'amore' and Beyond: Epistemological Challenges for Film and Art Interventions in the Museum

15.00-16.40 Three parallel sessions: 3, 4, 5

SESSION 3 **AULA MAGNA** *Architecture, Contested Heritage, Monuments*

CHAIRPERSONS: *Andrea Simone and Camilla Giantomasso*

Anna Iuso (Sapienza Università di Roma)

Abitare il patrimonio scomodo a Roma

Giulia Grechi (Accademia di Belle Arti di Napoli)

Ri-significare le tracce coloniali nello spazio pubblico. Il monumento di Dogali a Roma e il progetto "Echi da Dogali. Tessere memorie, intrecciare storie"

Anna Chiara Cimoli, Mirco Roncoroni (Università degli Studi di Bergamo)

Decolonial Perspectives and Practices: A Participatory Project in Bergamo

Suspasai Vongkhulbhisal (University of Nebraska-Lincoln)

Architectural Autonomy and Power: Western Influence and Neo-Colonialism in Modern Thai Architecture

SESSION 4 **ROOM 10/11** *Indigenous Peoples, Participatory Knowledge*

CHAIRPERSON: *Edoardo Vanni*

Renato Athias and Anna Bottesi (NEPE/Universidade Federal de Pernambuco)

Culture Heritage of Indigenous People of the Rio Negro: Memory and Representation in Museological Processes

Chiara Scardozzi (Università di Bologna)

La nuova vita degli oggetti tra strumenti digitali e pratiche di ricerca collaborativa: un caso di studio tra l'Italia e la Terra del Fuoco (Argentina)

Victoria Vargas-Downing (University of Leeds, TBC, UK)

Decolonising Heritage Language of Time through the Work of Cecilia Vicuña

Rossella Ragazzi (UMAK, The Arctic University of Norway), in collaboration with Camilla Brattland, Trude Fonneland and Risten Anine Kvermo Gaup

Luodit are Returning Home: How to Return Yoik in a Different Space-Time. The Case of Bikko Nillá's Collections at the Arctic University Museum of Norway in Sápmi

SESSION 5

ROOM 19 *Material Culture, Restitution, Shared Heritage*

CHAIRPERSON: *Agnese Fusaro*

Pierre Losson (The City College of New York, CUNY)

Decentering Restitutions: The Role of Civil Society Actors in the Return of Cultural Heritage Objects to their Country or Community of Origin

Ela Kaçel and **Burcu Selcen Coşkun** (Mimar Sinan Fine Arts University)

Memoryscapes as Shared Heritage: A Pluriversal and Reflexive Approach to Sites of Heritage

Marta D'Andrea (Sapienza Università di Roma) and **Stefano Valentini** (CAMNES, Florence)

On Decolonising the Academic Discourse in Archaeology: Paradoxes, Doubts and Auspices

Federica Colomo (Università Roma Tre)

Unlocking the Past from Preservation to Restitution: The Case of the Archivio Somalia and the Centro Studi Somali

16.40-17.00 Coffee break

17.00-19.00 AULA MAGNA Lectio Virginia Woolf **Selby Wynn Schwartz**

'Una società' per futuri femministi queer

17.00-19.00 ROOM 10/11 Presentation of the documentary **Morire a Palermo** [Death in Palermo - English subtitles] by **Caterina Pasqualino**, with a comment by **Chiara Scardozzi**

20.00 dinner

TUESDAY 6 MAY

9.00-10.00 Two parallel sessions (with coffee break in between): 6, 7

SESSION 6a **AULA MAGNA** *Institutions, Identities, Memory Politics*

CHAIRPERSON: *Roger Sansi*

Chandini Jaswal (Panjab University, India)

Memories of 1947: Ordinary Voices, Extraordinary Stories

Caterina Borelli (Università Ca' Foscari di Venezia)

The Path to Decolonising Methodologies: Reflexivity, Collaboration, and Co-Creation

Michela Buonvino (Università degli Studi del Molise)

L'intangibile cultura marocchina: ambivalenze politiche e poetiche della patrimonializzazione dell'immateriale in Marocco

SESSION 7a **ROOM 21** *Archaeology, Eurocentric Models, Counter-Narratives*

CHAIRPERSON: *Jacopo Tabolli*

Serena Autiero (Thammasat University, Bangkok)

Decolonizing Southeast Asian Archaeology. Rethinking Power, Land, and Cultural Dynamics

Erin Darby and **Robert Darby** (University of Tennessee - 'Ayn Gharandal Archaeological Project)

Washed Away? The Missing Baths of the "Roman" Near East and the Decolonization of Art Historical Canons

10.00-10.40 Poster session

10.00-10.40 Coffee break

10.40 -12.00

SESSION 6b **AULA MAGNA** *Institutions, Identities, Memory Politics*

CHAIRPERSON: *Roger Sansi*

Lucas da Costa Maciel (Smithsonian Institution)

Anthropology and Provenance: Indigenous Knowledge as a Methodological Clause

Maria Suarez Caicedo (Amsterdam School for Heritage, Memory and Material Culture)

When the River Speaks: Indigenous Heritage and Environmental Reparation in Post-Conflict Colombia

Francesco Orlandi (Università di Macerata, University of Exeter)

Indigenous Rights and Heritage between Archaeological Ethnography, Contemporary Past and Cosmopolitics

SESSION 7b **ROOM 21** *Archaeology, Eurocentric Models, Counter-Narratives*

CHAIRPERSON: *Jacopo Tabolli*

Candida Felli (Università di Firenze)

Beyond Research: Rescue and Safeguarding Activities in Syria 2021-2024

Tatiana Pedrazzi (ISPC, CNR, Milano) and **Luca Peyronel** (Università degli Studi di Milano)

Decolonising the Mesopotamian Collections in Italy: The "ArCOA" Project and the Garovaglio's Collection in Como

Federico Marcomini (Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte)

The Coloniality of Classical Architecture? Complicating Interpretations in Global(ized) Hyper-Contemporaneity

12.00-13.00 Keynote **Francisco Godoy Vega** (EINA. Centro Universitario de Diseño y Arte de Barcelona)

¿Puede hablar el patrimonio colonizado? Estéticas para la recuperación del tiempo robado

13.00-14.00 Lunch

14.00-15.20 Two parallel sessions (with coffee break in between): 8, 9

SESSION 8a **ROOM 21** *Museums, Art Spaces, Participatory Heritage Practices*

CHAIRPERSON: *Rossella Ragazzi*

Áile Aikio and **Sanna Valkonen** (University of Lapland)

Custodians of Indigenous Heritage or Hosts to International Tourists? The Conflicting Roles of Sámi Museums

Liya Chechik (European University in Saint Petersburg)

Unacknowledged Legacies: The Struggle for Decolonization in Russian Museum Practices

Kristina Bekenova (Scuola IMT Alti Studi Lucca)

Museums and the Confiscation of Kazakh Heritage: Decolonising Soviet Museum Narratives in Kazakhstan

Lucrezia Cippitelli (Accademia di Belle Arti di Brera)

Decolonisation as an Undisciplined Practice. Unlearn Eurocentrism with Artistic Research

SESSION 9a **AULA MAGNA** *Education, Power Structures, Innovative Teaching*

CHAIRPERSON: *Alberica Bazzoni*

Freeborn O. Odiboh (University of Benin)

Obligation and Responsibility Between the West and Africa: Considering Art History Curriculum in African Universities

Agnese Quadri and **Monique Ligtenberg** (ETH Zurich)

Decolonizing Memory Politics in Higher Education – A Case Study from the Swiss Federal Institute of Technology

Renata Jadresin Milic (Unitec Institute of Technology)

From Indigenous Knowledge Systems to Inclusive Curriculum: Architectural Pedagogy and Te Ao Māori

Vlad Vieru (National Museum of Bucharest)

Education, Art, and the Decolonization of Romania's Cultural Heritage: Addressing the Problem of Kitsch Culture

15.20-16.00 Poster session

15.20-16.00 Coffee break

16.00-17.00

SESSION 8b **ROOM 21** *Museums, Art Spaces, Participatory Heritage Practices*

CHAIRPERSON: *Rossella Ragazzi*

Asma Ibrahim (University of Wisconsin)

OSCH Youth Led Program. Exploring Shared Cultures and Histories of the UK and South Asia

Yasmin Riyahi (Università per Stranieri di Siena)

L'impossibilità di una narrazione lineare. Artisti d'Israele e Palestina in mostra a Siena

SESSION 9b **AULA MAGNA** *Education, Power Structures, Innovative Teaching*

CHAIRPERSON: *Agnese Fusaro*

Sara Mondini (University of Ghent)

Shifting Perspectives: Decolonizing the History and Pedagogy of Islamic Art and Architecture

Emanuela Rossi (Università di Firenze) and **Chiara Damiani** (Progetto AMIR / Università di Siena)

Contro-narrative dei patrimoni culturali

17.00-18.00 Keynote **Özgün Eylül Iscen** (Technische Universität Dresden)

Reclaiming Decolonialization! Heritage, Geopolitics, Resistance

18.00-19.00 Concert **Amine Ezzalzouli** (voice and *gumbri*) and **Bernardo Sommani** (guitar and *qraqeb*)

Musics from the Gnawa Tradition (Morocco)

20.00 Dinner

WEDNESDAY 7 MAY

9.00-10.40 Two parallel sessions: 10, 11

SESSION 10 **AULA 2** *Colonial Legacies, Post-Colonial Histories*

CHAIRPERSON: Agnese Fusaro

Kukjin Kim (Università per Stranieri di Siena)

Patrimonio coloniale, memoria contestata e dark tourism: il caso di Busan, Corea del Sud

Pranjali Mathure (MET's School of Architecture and Interior Design, Nashik, India)

Erasure of Bazaars and Mohallas of Lucknow: Challenging British Narratives of the Revolt of 1857

Lydia McKelvie (Independent Scholar)

Re-Constructing a Historical Identity in Public Art of Nkrumah's Ghana

Roger Sansi (Universitat de Barcelona)

African-Brazilian Collections from Police Museums to Temple Memorials: Internal Colonialism and the Limits of Restitution

SESSION 11 **AULA 1** *Resignification, Resistance*

CHAIRPERSON: Andrea Simone

Juan Carlos Guerrero-Hernandez (University of Nevada-Reno)

Decolonizing Heritage: Multi-vocal, Intergenerational, Intercultural Actions on the Tulcan Pyramid

Nama Masoud (Independent Scholar)

Ahzooja des Cormorans

Amalie Elfallah (Independent Scholar)

Imperial Duress: Deconstructing the Architectural Debris of Italian Settler Colonialism in Libya

Kristina Sieling (University of Freiburg)

Heritage Conservation in Asmara: The Role of International Institutions in the Context of Decolonization

10.40-11.10 Coffee break

11.10-12.10 Presentation of the Special Issue of the "Africa e Mediterraneo" Journal
"Sulla restituzione | On Restitution" n. 100 (1/24)
by **Sandra Federici** and **Lucrezia Cippitelli**

12.10-13.10 Conclusions **F. Godoy Vega, M.P. Guermandi, Ö.E. Iscen, A. Schneider**

13.10-13.30 Closing **Adriano V. Rossi** (ISMEO) and **Giuseppe Marrani** (Università per Stranieri di Siena)

UNIVERSITÀ PER STRANIERI DI SIENA
PIAZZA CARLO ROSSELLI 27/28, SIENA

SALE DELLA CONFERENZA / CONFERENCE ROOMS

AULA MAGNA *Virginia Woolf* - PIANO TERRA / GROUND FLOOR

AULA / ROOM 1 *Giorgio Levi Della Vida* - PIANO TERRA / GROUND FLOOR

AULA / ROOM 2 - PRIMO PIANO / FIRST FLOOR

AULA / ROOM 10/11 *Simone Weil* - PRIMO PIANO / FIRST FLOOR

AULA / ROOM 19 *Lavinia Mazzucchetti* - SECONDO PIANO / SECOND FLOOR

AULA / ROOM 21 - SECONDO PIANO / SECOND FLOOR

WELCOME & REGISTRATION in front of AULA MAGNA

Fatiha Arsa (Università per Stranieri di Siena)
Alberica Bazzoni (Università per Stranieri di Siena)
Giovanna D'Angelo (Università per Stranieri di Siena)
Agnese Fusaro (Università per Stranieri di Siena)
Sara Hazbardi (Università per Stranieri di Siena)
Valentina Lusini (Università per Stranieri di Siena)
Yamna Oubouza (Università per Stranieri di Siena)
Andrea Simone (CNR IRCrES)
Jacopo Tabolli (Università per Stranieri di Siena)
Massimiliano Tabusi (Università per Stranieri di Siena)
Caterina Toschi (Università per Stranieri di Siena)
Edoardo Vanni (Università per Stranieri di Siena)
Arina Zakharian (Università per Stranieri di Siena)

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Caterina Toschi (Università per Stranieri di Siena)

SCIENTIFIC COMMITTEE

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