

**Informazioni**  
cesk@unistrasi.it

The rapid expansion of digital technologies has profoundly transformed the way we access, analyze, and interpret cultural and literary materials. In the field of Korean Studies, the application of Digital Humanities (DH) opens new opportunities to preserve, visualize, and reinterpret Korea's linguistic and cultural heritage.

This conference aims to explore how digital tools and methodologies can enrich the study of Korean language, literature, and culture, fostering interdisciplinary dialogue between humanities, technology, and cultural studies. It also serves as a key component of the ongoing project to create a digital archive of Korean textual sources on the Caveau Digitale platform of the University for Foreigners of Siena.

*This event was supported by the Seed Program for Korean Studies of the Ministry of Education of the Republic of Korea and Korean Studies Promotion Service at the Academy of Korean Studies (AKS-2023-INC-2230001)*

**COMITATO ORGANIZZATORE**  
IMSUK JUNG, KUKJIN KIM  
IRENE LUSTRISSIMI, FABRIZIO MARCUCCI

Unistrasi  
Centro CeSK  
윤동주 한국학 연구소

한국학중앙연구원  
THE ACADEMY OF KOREAN STUDIES



**17 | 04 | 2026**

Auditorium – Room 5C  
PISPINI BUILDING  
Via Dei Pispini 1 Siena

INTERNATIONAL CONFERENCE

**DIGITAL HUMANITIES  
AND KOREAN STUDIES**

ARCHIVING, ANALYZING, AND  
INTERPRETING KOREAN TEXTS  
IN THE DIGITAL AGE

ATENEUM INTERNAZIONALE  
Università per Stranieri di Siena

# PROGRAM

10.00 **Registration** - Room 2C

10.20 **Opening** - Auditorium

Moderator **Kukjin Kim**

*Institutional Greetings & Opening performance*

**Giuseppe Marrani** Dean of the Department of the Humanities

**Imsuk Jung** Director of Centro CeSK

**Andrea Lo Curto** Flute artist - "Arirang"

*Keynote Speech*

10.30 **Rahul Raj - Ankit Kumar** (Jawaharlal Nehru University) *Korean Culture in the Digital Narrative: Storytelling, Identity and Transformation*

**Plenary Session** - Auditorium

**Digital Humanities Methodology and Korean Studies**

Moderator **Dora Renna**

11.00 **Young-mee Yu Cho - Hee Chung Chun** (The State University of New Jersey at Rutgers) *From Digital Literacies to Digital Citizenship: Pedagogical Applications of Digital Humanities in Korean Studies*

11.20 **Jude Yang** (Yale University) *From Archive to Interpretation: Reading Modern Korean Print Networks through Digital Humanities Tools*

11.40 **Cesar Ramirez - Aurelia Casares** (University of Malaga) *Computational Thematic Analysis of Academic Representations of the Gisaeng in the Korea Citation Index (2000–2024)*

12.00 **Kukjin Kim** (University for Foreigners of Siena) *Encoding Emotion toward Europe in Modern Korea: A Computational Analysis of 1920s–1930s Korean Travelogues Using the KPoEM Dataset*

12.20 **Discussion**

12.40 **Lunch Break** - Room 2C

14.00 **Parallel Session 1A** - Auditorium  
**Korean Language Studies in the Digital Humanities Framework**

Moderator **Jeonghun Han**

14.00 **Sun Hee Park** (Ewha Womans University) - **Imsuk Jung** (University for Foreigners of Siena) *Italian L1 Learners' Use and Perception of Korean Abbreviated Expressions*

14.20 **Gaetano Priolo** (University for Foreigners of Siena) *Linguistic Inclusivity in Contemporary Korea: Gender Equality and Ethnolinguistic and Sociocultural Discrimination*

14.40 **Ye-rin Jung** (Yonsei University) *Bridging Cultures Digitally: Translating Notes from Native Nostalgia*

15.00

15.20 **Discussion**

14.00 **Parallel Session 1B** – Room 5C  
**Digital Humanities Perspectives on Korean Literature, Narrative, and History**

Moderator **Fabrizio Marcucci**

14.00 **Irene Lutrissimi** (University for Foreigners of Siena) *From Novelist to Content Creator: Authorship and Platforms in the Korean Web Novel*

14.20 **Zihan Li** (Chonnam National University) *A Comparative Study of the Technologized Body in Space Migration Narratives from a Philosophy of Technology Perspective: Focusing on Kim Choyeop's If We Cannot Move at the Speed of Light and Ken Liu's The Waves*

14.40 **Hye Ran Kim** (Russian State University for Humanities/HSE University) *Historical and Identity Characteristics of Korean Diaspora Literature in Russia as Unification and Multicultural Literature: focusing on the Sakhalin Literature Work When I Become the Sea*

15.00 **Santosh Kumar Ranjan** (Jawaharlal Nehru University) *Revisiting Colonial Korea through British-Indian Writings: Insights from the National Archive of India*

15.20 **Discussion**

15.40-16.00 **Coffee Break** - Room 2C

16.00 **Parallel Session 2A**  
**Corpus Linguistics as Digital Humanities in Korean Language Studies**

Moderator **Bora Avsar**

16.00 **Yu Teng** (Chonnam National University) *A Corpus-Based Study of Korean Modal Adverbs Hoksi and Ama: A Relevance-Theoretic Approach*

16.20 **Eunju Yi** (Chonnam National University) *Linguistic Adaptation of English Loanwords in Spoken Korean: A Corpus-Based Approach to Korean Vocabulary Education*

16.40 **Jihak Nam - Boeun Choi - Gi-hyun Nam** (Yonsei University) *A Case Study on Innovative Teaching Practices in Korean for Specific Purposes: Focusing on STEM Learners*

17:00 **Deepak Ranjan** (Jawaharlal Nehru University) *Bridging Corpus Linguistics and Digital Humanities in Korean Language Pedagogy: From Linguistic Data to Classroom Application*

17.20 **Discussion**

16.00 **Parallel Session 2B**  
**Digital Humanities and Semiotic Practices in Korean Culture**

Moderator **Federica Brachini**

16.00 **Hyunhee Lee** (Vilnius University) *Visualizing Girl Power: A Digital Semiotic Analysis of Blackpink's Global Image and Online Fan Culture*

16.20 **Somin Chung** (Sapienza University of Rome) *The Narrative of Saju Palja: Analyzing Korean Oral Literature with Digital Humanities*

16.40 **Haryung Kim** (Dongshin University) *A Critical Discourse Analysis of Fortune-Telling Texts Using Corpus Analysis: Focusing on 'Today's Fortune' in The Chosun Ilbo*

17.00 **Discussion**

17.50 **Closing**